

# Marilyn Roxie

Born in Bakersfield, CA 1989

Lives and works in Manchester, England

[marilynroxie@gmail.com](mailto:marilynroxie@gmail.com) | [marilynroxie.com](http://marilynroxie.com)

(+44)0737.839.7457 (UK) | (+1)209.214.9571 (US)

## Education

2018 (expected) MA in Art - Filmmaking, Manchester Metropolitan University, England

2017 BA in Studio Art - Digital Media and Emerging Technologies (Major) and Human Sexuality Studies (Minor), San Francisco State University, CA

## Exhibition Record

2018 *Provoking Discourse*, Manchester Metropolitan University, England (forthcoming)

2018 *Decipher*, Manchester Metropolitan University, England (forthcoming)

2017 *Stable Release Party*, The Hole, Oakland, CA

2017 *Unconventional Practice*, Martin Wong Gallery, San Francisco, CA

2016 *Ludowika: #1: Femme Music Night*, LUDWIG, Berlin, Germany

2016 *CHAOSTROPHY*, LUDWIG, Berlin, Germany (Juror: Ceven Knowles, Co-owner of CERUSmedia, The Mirror Collective, and LUDWIG)

2016 *Re/Action (Undergraduate Senior Art Exhibition)*, ASI Art Gallery, San Francisco, CA (Juror: Rebeka Rodriguez, Civic Engagement Manager, Yerba Buena Center for the Arts, San Francisco, CA)

2015 *Intimate Strange 2.0*, Artists' Television Access, San Francisco, CA

## Curatorial Projects

2018 *Just Experimenting: Playing the Sexual Edge of Film*, Center for Sex and Culture, San Francisco, CA (forthcoming)

2017 *look to the future-past*, isthisit?, Online

2017 *Ceven's Pixelspace: Just Experimenting* LUDWIG, Berlin, Germany

2017 *Just Experimenting: Video Art Exploring the Margins of Gender and Sexuality*, Center for Sex and Culture, San Francisco, CA

2016 *Cloudy Eggnog*, Artists' Television Access, San Francisco, CA

## Experience

2017 Assistant, *Lubricated Substrates: Elia Vargas - Solo Exhibition*, B4BEL4B, Oakland, CA

2017 Internship, Living Room Light Exchange, San Francisco, CA

2016 Teaching Assistant, San Francisco State University, San Francisco, CA (Digital Video)

2016 Student Researcher, *When I Remember I See Red*, San Francisco State University Fine Arts Gallery, San Francisco, CA

### **Selected Writing**

2017 “Marilyn Roxie presents ... Twink Studies”, Dennis Cooper’s Blog

2016 “Marilyn Roxie presents ... Visual Music and Colorful Video Art”, Dennis Cooper's Blog

2016 “Marilyn Roxie presents ... Video Game Photography”, Dennis Cooper’s Blog

2012 “Interview - Pictureplane”, A Future in Noise

2011 “Interview with Carol Queen”, Center for Sex and Culture

2011 “Interview with Richard Lloyd”, A Future in Noise

### **Selected Appearances**

2017 “Vulpiano Records”, Netlabel Interview Project

2017 *Genderqueer Identities* website cited in *Nonbinary Gender Identities: History, Culture, Resources* by Charlie McNabb

2017 “Genderqueer Pride Flag”, Queer Art History

2016 Modeled for Freak the Mighty’s RodeoH campaign

2015 Appeared in Lonny Shavelson’s film *Three to Infinity: Beyond Two Genders*

2015 Appeared in Chris Goode & Company’s *Weaklings*

2015 “Marilyn Roxie: Genderqueer Flag Designer / Founder of Vulpiano Records”, The Buzz

2014 Modeled for Chloe Aftel’s photo series *GenderQueer*

2013 Spoken word at *A Night of GenderQueer Readings* at the Center for Sex and Culture, San Francisco, CA

2011 Modeled for Elle Perez’s photo series *The Outliers Project*

2010 *VISIONBLURRED* website cited in *Nailed to History: The Story of the Manic Street Preachers*

### **Publications**

*Teenage Paranoids*. Issue 3 (forthcoming)

*A5 Magazine*, Portfolio #8, December 2017

*Wotisart?*, Issue 9, December 2017

*Average Art*, Issue 17, December 2017

*Aural Medium Submissions*, Vol 1, Autumn 2017

*Transfer Magazine*. Issue 87, Spring 2017

*ASI Art Zine*. Issue 1, Spring 2017

*Center for Sex and Culture's Bookish Beasts*. Vol. 2, Summer 2014